

MEDITATION

for the PIANO



5

— BY —
C.S. MORRISON.

THE JOHN CHURCH COMPANY,
Cincinnati, Chicago, New York, Leipsic, London.

Arrangements
of
C. S. MORRISON'S
MEDITATION



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Meditation.

C. S. MORRISON. Op. 90.

Largo (M.M. ♩ = 56.)

The musical score is written for piano and voice. It begins with a tempo marking of 'Largo' and a metronome indication of 56 beats per minute. The time signature is 4/4. The key signature has two flats (B-flat major). The score is divided into five systems. The piano part is in the left hand, and the vocal part is in the right hand. The score includes various dynamics (pp, f, cresc., dim., a tempo) and articulation marks (rit., *). The vocal line features several measures with a 'Red.' marking and asterisks, indicating specific performance instructions or recordings.

Moderato. (M.M. ♩ = 132)

First system of the Moderato section, measures 1-6. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with a five-fingered scale-like passage in measure 5. The left hand provides a harmonic accompaniment with chords. A forte (*f*) dynamic marking is present in measure 2.

Second system of the Moderato section, measures 7-12. Measures 7-8 are marked with first and second endings. The tempo changes to Largo (M.M. ♩ = 56) starting in measure 9. The right hand has a more spacious, flowing melody. The left hand continues with chords. Dynamics include *fz* (forzando) in measure 8 and *pp* (pianissimo) in measures 10 and 12.

Third system of the Moderato section, measures 13-18. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 15, followed by a decrescendo (*dim.*) and ending at *pp* in measure 18. The left hand has a steady accompaniment. Below the staff, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, *Red.*, *Red.*, *Red.*

Fourth system of the Moderato section, measures 19-24. The right hand continues the melodic development with a crescendo to *f* in measure 21, then *dim.* and *pp* in measure 24. The left hand accompaniment remains consistent. Below the staff, markings are: *Red.*, ** Red.*, *Red.*

Allegro. (M.M. ♩ = 100)

Fifth system of the page, measures 25-30, marked Allegro (M.M. ♩ = 100). The right hand has a rapid, sixteenth-note pattern. The left hand has a steady accompaniment of chords. A piano (*p*) dynamic marking is in measure 25. Below the staff, markings are: *Red.*, ** Red.*, ** Red.*, ***

8

f

Ped. * Ped. * Ped. *

8

dim. *p*

Ped. * Ped. * Ped. *

8

cresc.

Ped. * Ped. * Ped. *

8

f

Ped. * Ped. * Ped. *

1 8 2

dim. *p* *slower and softer, dying away.*

Ped. * Ped. *

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ERNEST JORES, Op. 4.

Andante, $\text{♩} = 54$

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EL PANAMA.

DANCE.

60¢.

HOMER TOURJÉE.

Intro.
Allegro moderato.

Dance.
a tempo.

rit. e dim. p

p

ff

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Jack O' Lanterns.

40¢.

HENRY WALLER.

INTRO.
Moderato.

p

poco cresc. e animato.

poco rit.

Tempo di Gavotta.

mf

mp

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La Soubrette.

50¢.

ANDRÉ J. BOEX.

Moderato quasi Recitativo.

mf

più vivo.

Tempo di Gavotte.

p

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